

# Fun Grooves & Fills Lesson II - 2 Bar Examples

Drum Kit - Grade 4

Dan Mayhew - 10.02.2021

## EXAMPLE 1 - 16th NOTE GROOVE with hi-hat 'lifts'.

$\text{♩} = 60$

1 e + a 2 e + a 3 e + a 4 e + a

*mf*

Be aware of the hi-hat 'lifts' on '2a' and '4a'

## EXAMPLE 2 - 6/8 TIME SIGNATURE - 6 Quaver Beats Per Bar.

1 2 3 4 5 6

1 + 2 + 3 +

This example has '6' eighth note beats per bar. We can also count this as 3/4, which is shown below.

## EXAMPLE 3 - 4/4 FILL USING DRAG & FLAM RUDIMENTS

+a 1 e + a 2 e + 3 e + a 4

*f*

Note the 'sticking' notes, try leading with the opposite hand.

## EXAMPLE 4 - 16th NOTE GROOVE with 16th Triplets

1 e + a 2 + 3 e r + e r 4 +

*mf*

Be sure to play through the hi-hat 16th note triplets, smoothly from Beat 3, into Beat 4.

## EXAMPLE 5 - 3/4 16th NOTE TRIPLET FILL

1 e r + e r 2 e r + e r 3 e + a

*p*

Note the change of flow, to the fill when you reach 'Beat 3'.

## EXAMPLE 6 - Try and play through 'Example 3, 4 & 5' again now, but lead with the opposite hand, for the sticking patterns.