

Doctor Beat

(For Keith Copeland)

Written by Conor Guilfoyle
Aered transcription by Richard Lee

♩ = 95

Staff 1: Measures 1-4. Eighth-note pattern with accents.

Staff 2: Measures 5-8. Includes triplet markings.

Staff 3: Measures 9-12. Ends with a double bar line and repeat sign.

Staff 4: Measures 13-16. Eighth-note patterns with accents.

Staff 5: Measures 17-20. Ends with a double bar line and repeat sign.

Staff 6: Measures 21-24. Eighth-note patterns with accents.

Staff 7: Measures 25-28. Includes triplet markings.

Staff 8: Measures 29-32. Eighth-note patterns with accents.

Staff 9: Measures 33-36. Ends with a double bar line and repeat sign.

The musical score is composed of ten staves, each representing a line of music. The staves are numbered 17, 19, 23, 24, 25, 26, 28, 30, and 32. The notation includes various rhythmic patterns, such as triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. Dynamic markings, specifically accents (>), are placed above many notes throughout the score. The music is written on a single-line staff with a treble clef. The score concludes with a double bar line at the end of the final staff.

Please note that, due to current limitations of Aered, this is not a 100% accurate reproduction of the original transcription. In particular, roll notation (used to specify 32nd note triplets in the original) is not supported and sticking cannot be specified. The authors of Aered plan to address these limitations in future updates.

The original transcription is available from www.conorguilfoyle.com/video_lessons/